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2010 THE JOHN K. GUTIERREZ MEMORIAL FIREPLACE

2010 Clipper Park Road, Baltimore

On February 25, 2010, our community prematurely lost John K. Gutierrez, one of Baltimore's great creative talents--a visionary and beloved community leader. The community that he was so connected with and helped foster raised funds to build a memorial fireplace in his honor; which was dedicated on the first anniversary of his death, February 25, 2011. Family and friends agreed to gather and encourage others to walk the next year in Druid Hill Park to honor and celebrate John's life and to use raised funds to further his legacy in the arts.

The Gutierrez Memorial Fund was born!
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2011 THE BENCH THAT GIVES APPRENTICESHIP

2010 Clipper Park Road, Baltimore

An apprentice program to teach local community citizens beginning craft skills and business acumen. The students graduated and became employed with these skills, and created a bench that could be used to fund additional artisan training.

Ingoma Foundation

IngomaFoundation@gmail.com
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2012 TREE OF LIFE MOSAIC

2235 N. Fulton Avenue, Baltimore

The Legacy Grant was used to install a colorful tree trunk mosaic in Westside Elementary School created by students, their families and the Mondawmin community as a reflection of their hopes and dreams. The goal was to assist ARTblocks in transforming harsh neighborhoods into vibrant places reflecting their unique character and spirit.

ARTblocks

www.ArtBlocks.org
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2013 CHILDREN'S UMBRELLA SCULPTURE

2601 Tolley Street, Baltimore

The Legacy Grant was used to design and construct a unique Children's Umbrella sculpture that was built using the youths' photography and design skills, creating the "Lace of Allies" cut in metal to form the umbrella. The work was installed as the centerpiece to the outdoor learning space at Morrell Park Elementary Middle school.

Access Art

www.AccessArtMD.org
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2013 SNTL PUBLIC WORKSHOP

417 E Oliver Street, Baltimore

The Legacy Grant was used to build a community-accessible workshop, with equipment, tooling, and facility improvements. This project created the Open Shop, with classes in Planter Box Design and Construction, Chef's Knife Making, Wooden Hula Hoops and more.

Station North Tool Library

www.StationNorthToolLibrary.org
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2014 29th STREET COMMUNITY CENTER MURALS

300 E. 29th Street, Baltimore

The Legacy Grant was used to design and install two large permanent photo-based murals in the 29th Street Community Center and a painted mural on the Barclay Elementary/Middle School exterior utilizing the talents of 30 5th-8th graders trained in photography and mural design.

Wide Angle Youth Media

www.WideAngleYouthMedia.org
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2015 MOSAIC ADDRESS SIGNS & FLOWER POTS

1500 Block of Presstman Street, Baltimore

The Legacy Grant funded a full year Art & Business program through Jubilee Arts. Fourteen youth ages 14- 19 participated to create, donate and install mosaic address signs and flower pots on the 1500 block of Presstman Street in the Sandtown neighborhood as visible symbols of their community's livability and revitalization.

Jubilee Arts

www.Arts.JubileeArts.org
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2016 CAREY STREET POCKET PARK

1000 Block of N. Carey Street, Baltimore

By utilizing the talents of muralist Justin Nethercut and landscape designer Ebram Victoria, a holistic community space was created in an abandoned empty lot on N. Carey Street. The project includes an illustrated tribute to community members on a large scale mural and a beautiful, sustainable park complete with native, drought resistant plants.

Arts + Parks

www.ArtsAndParks.org
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2017 "MY FAVORITE THINGS" WALL TAPESTRY

Weinberg Place Senior Living - 2500 W. Belvedere Avenue, Baltimore

The artist used the Legacy Grant to teach art classes to seniors at the Weinberg Place. Through the program, the residents created mixed-media stitched artworks that represent stories of their lives, favorite places, and other recollections. The unique pieces were quilted to a hanging tapestry currently exhibited in the entry lobby of the residence hall.

Maria-Theresa Fernandes

www.MariaTheresaFernandes.co.uk
- 10

2017 ROCKROSE PARK GATEWAY

2020 Rockrose Avenue, Baltimore

Itineris, in collaboration with Baltimore artist Lania D'Agostino, designed and constructed a new gateway pergola at the Hooper & Rockrose Park to help bridge the gap between individuals with autism spectrum disorder (Itineris clients) and the community. The gateway includes signage and mosaics that were created through the Drew Putzel Creative Arts Program.

Itineris

www.ItinerisBaltimore.org
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2018 AMAZING GRACE BREEZEWAY

2424 McElderry Street, Baltimore

Working with members of the community, artist Wande Kotun transformed the breezeway at Amazing Grace Church in East Baltimore with a beautiful mosaic tile mural. The breezeway leads to a community garden and is now an inspirational pathway and gathering place for the children of the after-school programs, gardeners, and parishioners.

Wande Kotun

www.ResoluteRose.com
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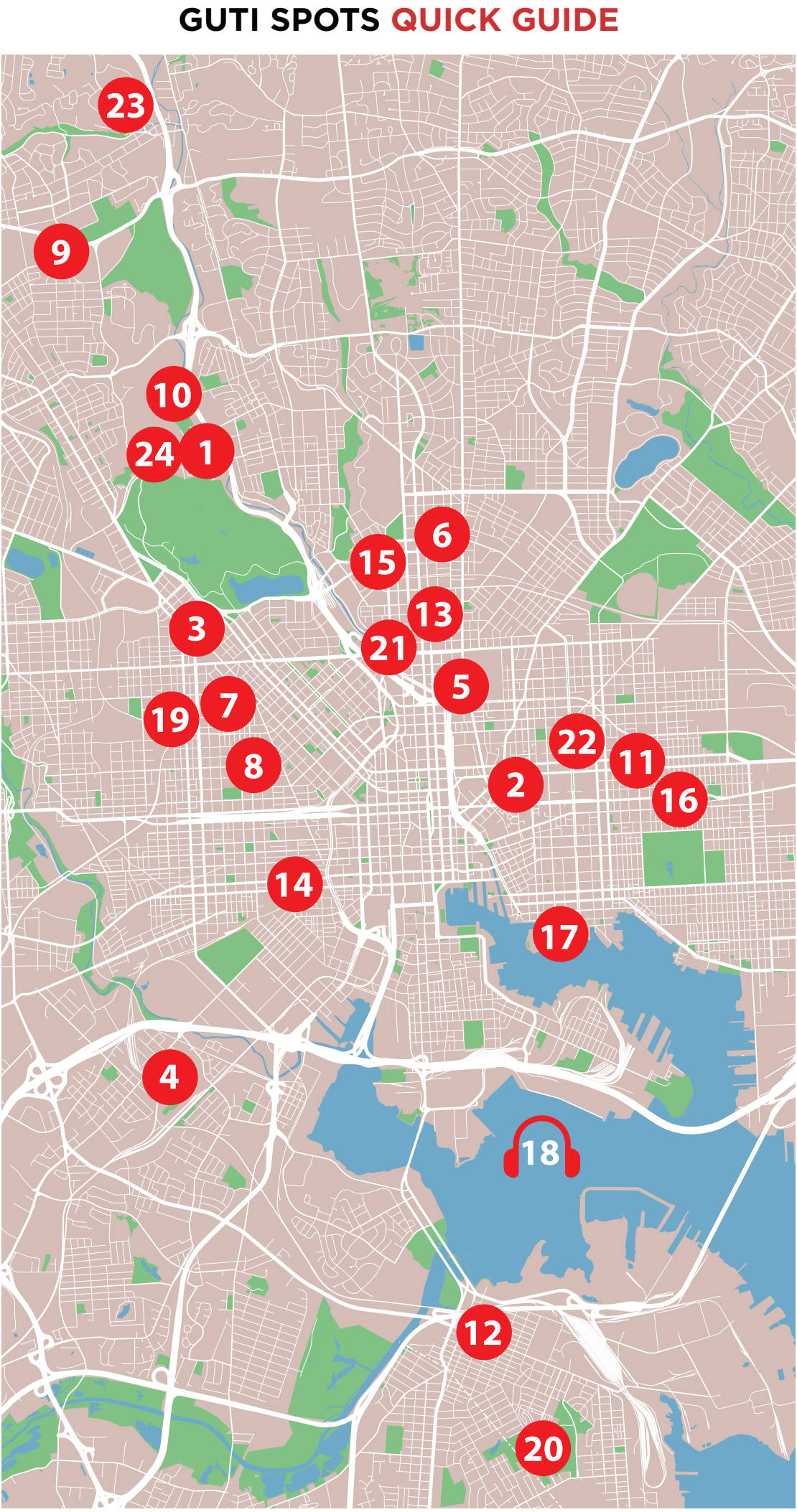
2018 BOYS & GIRLS CLUB DECORATIVE WINDOWS

Boys & Girls Club of Metropolitan Baltimore at Brooklyn O'Malley, 3560 3rd St., Baltimore

The Brooklyn O'Malley location of the Boys & Girls Clubs went through a significant renovation in 2017. What remained to be completed after the initial funding was exhausted included new window-protection artwork features. Nicole Fall worked with the kids at BGCMB to design playful metalwork grilles that were installed on the building facade.

Nicole Fall

www.NicoleFallSculpture.com



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2019 SCULPTURAL BENCHES

Hunter Street Lot, Greenmount West, Baltimore

Through community design sessions and claywork instruction classes, artisan Dominique Hellgeth of Greenmount Tile produced two mosaic artwork benches for the Hunter Street Lot, a neighborhood park in Greenmount-West. The sculptural forms serve as public art pieces and offer unique and inviting places for park visitors to sit.

Greenmount Tile

www.GreenmountTile.com
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2020 B&O STREET ART PROJECT

901 W. Pratt Street, Baltimore

Inspired by the uniquely intertwined history of railroad culture and graffiti art, the B&O Railroad Museum completed a Street Art Competition in partnership with Creative Alliance to have local artists create a mural on a railroad car housed at the B&O Museum. The installation is a multidisciplinary approach to appreciating street art and understanding its relationship with rail history and culture.

B&O Railroad Museum

www.BORail.com
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2020 GHOST RIVERS

Remington Neighborhood, Baltimore

Unearthing the lost rivers that run beneath our streets, graphic artist Bruce Willen has commemorated these natural streams by producing horizontal street graphics that tell the story of where they used to run. With select locations in the Remington neighborhood, these graphics are traffic-enduring and remind pedestrians of the once-prominent streams.

Bruce Willen

www.BruceWillen.com
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2020 TOTEMIC SCULPTURE

CASA of Maryland, 2706 Pulaski Hwy., Baltimore

Working with CASA of Maryland, Baltimore Clayworks commissioned renowned sculptor George Rodriguez to teach ceramic workshops & engage CASA members in the creation of a totemic sculpture that serves as a guardian figure protecting their diverse East Baltimore neighborhood.

Baltimore Clayworks

www.BaltimoreClayworks.com
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2021 BAUER BUILDING OUTDOOR MURAL

1404 Caroline Street, Baltimore

This project is the finishing touch for Living Classrooms Foundation's new workforce development program building in Fells Point. Working with Art with a Heart, an exterior mural representing a young Frederick Douglass was installed on the highly visible Thames Street entrance to inspire all who enter.

Living Classrooms Foundation

www.LivingClassrooms.org
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2022 THE TRUTH IN THIS ART PODCAST

The Truth in This Art is a living documentation of the arts in Baltimore and beyond. Through candid conversations with artists, curators and cultural leaders, host Rob Lee explores the profound connection between creativity, culture and the human experience.

Rob Lee

www.TheTruthinThisArt.com
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2023 Art@Work MURAL

1320 N. Monroe Street, Baltimore

BOPA in partnership with Jubilee Arts, artist Bishear Allen, and students enrolled in the Art@Work program created a mural on the exterior of P. Flanigan & Sons asphalt plant in Sandtown-Winchester. Art@Work is a 5-week apprenticeship program where students are hired to work under teaching artists to create highly visible community-approved murals in local neighborhoods.

Baltimore Office of Promotion and the Arts

www.PromotionandArts.org
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2023 BAY BROOK MURAL

4301 10th Street, Baltimore

The Leaders of Tomorrow Youth Center (LTYC), muralist Jaz Erenberg, and the students at Bay Brook Elementary/Middle School created an interior mural in remembrance of the mass shooting that claimed the lives of two people during the summer of 2023 in Brooklyn Park, and to provide a creative outlet for community healing.

Leaders of Tomorrow Youth Center

www.LTYC.net
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2024 WINDOWS ON NORTH & CHARLES

5 W. North Avenue, Baltimore

The Parkway Theatre in the Station North Arts District created a public art installation projecting original commissioned works by Maryland filmmakers onto their windows facing Charles Street and North Avenue- transforming the building's facade into an immersive and engaging cinematic experience.

SNF Parkway Theater

Parkway.MDFilmfest.com
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2024 HENRIETTA LACKS MURAL

800 N. Washington Street, Baltimore

Nosreme was awarded GMF's Merit Grant for the creation of a highly visible exterior mural in East Baltimore with artist Shawn Perkins commemorating the life and invaluable scientific contribution of Henrietta Lacks, an African American woman whose cells revolutionized modern medicine.

Nosreme Baltimore

NosremeBaltimore.org
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2025 MOSAIC BENCH

5707 Smith Avenue, Baltimore

Baltimore Clayworks and Empact Art created a sculptural Mosaic Bench inspired by the Jones Falls watershed. This public art installation has transformed their new urban sanctuary, The Gathering Ground, where the community is invited to gather, reflect, and connect with nature.

Baltimore Clayworks

BaltimoreClayworks.org
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2025 WOODBERRY MURAL

3520 Parkdale Avenue, Baltimore

Justin Nethercut and Hiro Hubbard created a large-scale exterior mural in Woodberry that pays tribute to the mills, makers, and the Jones Falls that powered the neighborhood's industrial past and continues to connect its history with the traditions that live on today.

Justin Nethercut + Hiro Hubbard

Nether410.com + Hirohubbard.com